



Band Virtual Learning

6th Grade Percussion

April 13th, 2020



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Lesson: April 13th, 2020

Objective/Learning Target:

Students will learn about legato roll technique for marimba.



Guidelines: Legato Roll Technique

1. Work to fill the entire value of the notes, therefore connecting the notes together.
2. Lead with the right hand when moving higher (to the right) and with the left hand when moving lower (to the left).
3. Change the roll speed with the dynamics (usually slower for softer notes and faster for louder notes)
4. Change the roll speed as you move up and down the keyboard (usually slower for low notes and faster for high notes)

Practice: Legato Roll Technique

Click [HERE](#) for the lesson on legato rolls.

Work on “[Etude No. 2](#)”
by Michael Farris

Ensure that you apply all of the listed guidelines for legato roll technique!!!

Etude No. 2
Legato Rolls

Initial Studies

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Apply: Legato Roll Technique

Now try to apply all of the legato roll technique guidelines to this marimba solo!!!

“[Contemplation](#)” by Jeremy Meyer

You can practice this solo along with Mr. Meyer by clicking [HERE](#). Feel free to adjust the video to a slower tempo at the bottom of the screen!